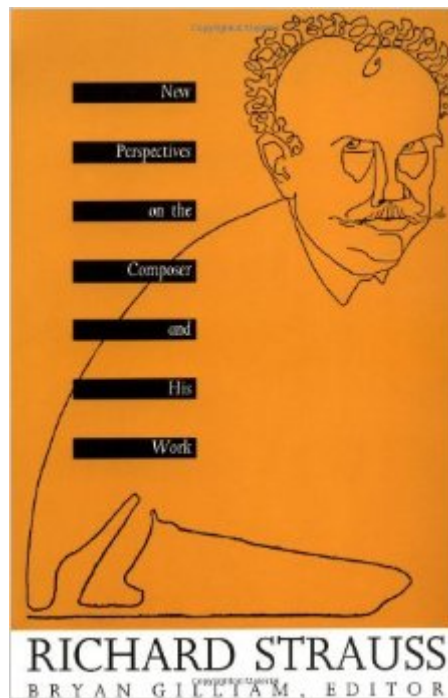


The book was found

Richard Strauss: New Perspectives On The Composer And His Work (Sources Of Music & Their Interpretation S)



Synopsis

As we approach the fiftieth anniversary of Richard Strauss's death, scholarly interest in the composer continues to grow. Despite what was once a tendency by musicologists to overlook or deny Strauss's importance, these essays firmly place the German composer in the musical mainstream and situate him among the most influential composers of the late nineteenth and early twentieth centuries. Originally published in 1992, this volume examines Strauss's life and work from a number of approaches and during various periods of his long career, opening up unique corridors of insight into a crucial time in German history. Contributors discuss Strauss as a young composer steeped in a conservative instrumental tradition, as a brash young modernist tone poet of the 1890s, as an important composer of twentieth-century German opera, and as a cultural icon manipulated by the national socialists during the 1930s and early 1940s. Individual essays use Strauss's creative work as a framework for larger musicological questions such as the tension between narrative and structure in program music, the problem of extended tonality at the turn of the century, stylistic choice versus stylistic obligation, and conflicting perspectives of progressive versus conservative music. This collection will interest Strauss scholars, musicologists, and those interested in the artistic and cultural life of Germany from 1880 through the Second World War. Contributors: Kofi Agawu, G nter Brosche, Bryan Gilliam, Stephen Hefling, James A. Hepokoski, Timothy L. Jackson, Michael Kennedy, Lewis Lockwood, Barbara A. Peterson, Pamela Potter, Reinhold Schickel, R. Larry Todd

Book Information

Series: Sources of Music & Their Interpretation S

Paperback: 312 pages

Publisher: Duke University Press Books (December 16, 1997)

Language: English

ISBN-10: 0822321149

ISBN-13: 978-0822321149

Product Dimensions: 6.1 x 1 x 9.3 inches

Shipping Weight: 1.2 pounds

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,295,099 in Books (See Top 100 in Books) #24 in Books > Humor &

Entertainment > Sheet Music & Scores > Composers > Strauss, Richard #536 in Books > Arts & Photography > Music > Biographies > Classical #4521 in Books > Arts & Photography > Music >

Musical Genres > Classical

[Download to continue reading...](#)

Richard Strauss: New Perspectives on the Composer and His Work (Sources of Music & Their Interpretation S) Richard Strauss's Elektra (Studies In Musical Genesis, Structure, and Interpretation) The Sorcerer of Bayreuth: Richard Wagner, his Work and his World Richard Strauss: A Critical Commentary on His Life and Works (Volume I) Richard Strauss: A Critical Commentary on His Life and Works (Volume II) Richard Strauss's Orchestral Music and the German Intellectual Tradition: The Philosophical Roots of Musical Modernism The Cambridge Companion to Richard Strauss (Cambridge Companions to Music) Richard Strauss Songs: Music Minus One Low Voice EKG: EKG Interpretation Made Easy: A Complete Step-By-Step Guide to 12-Lead EKG/ECG Interpretation & Arrhythmias (EKG Book, EKG Interpretation, NCLEX, NCLEX RN, NCLEX Review) Johann Strauss - His Greatest Piano Solos (His Greatest (Ashley)) The Devils of His Own Creation: The Life and Work of Richard Matheson Rounding Wagner's Mountain: Richard Strauss and Modern German Opera (Cambridge Studies in Opera) Richard Strauss: Salome (Cambridge Opera Handbooks) Richard Strauss: 40 Songs: The Vocal Library Richard Strauss: Der Rosenkavalier (Cambridge Opera Handbooks) Richard Strauss: Man, Musician, Enigma The Complete Operas of Richard Strauss (Da Capo paperback) RICHARD STRAUSS LIEDER VOL3 OP69 THROUGH OP88 VOICE PIANO Ariadne Auf Naxos, Op. 60 By Richard Strauss. For Choral, Chorus, Orchestra, Voice (Vocal Score). Bh Stage Works. Richard Strauss: Arabella (Cambridge Opera Handbooks)

[Dmca](#)